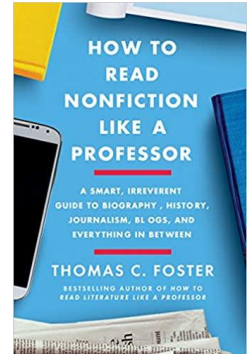


2022-23 Dual Enrollment: NOVA ENG 111/112 Summer Assignment

We will work to hone our writing craft, critical thinking, and analytical skills in this course. We will begin this exploration by trying to better understand the genre of nonfiction writing. To prepare for next year (and start your junior year on a good path), you must do the **FOUR items listed below**:

1. **First**, read/scan & annotate:

- A) During the summer break, go to the library, a nearby bookstore, or www.amazon.com to get a copy of **How to Read Nonfiction Like a Professor** by Thomas C Foster. (Or if you are stealthy and can find a pdf copy online - go for it. Just make sure it's a complete copy.)
- a) You will **read/scan these sections of this book** - remember that this is a non-fiction instructional book - you don't have to read it ALL word for word but enough to get the gist and understanding of the parts of writing you do NOT know.
- B) As you read/scan the book, **keep a list** of Foster's **advice** for what creates good nonfiction AND what creates good writing in general. (Helpful hint: he doesn't label anything as "advice". The entire book is his "advice".) Try to **keep each item on your list to 1-2 sentences**.
- a. **Provide an in-text citation for each piece of advice on your list.** That means you need to **have the page number so keep track as you read otherwise it's a lot more work in the end.** The author's last name is *only* needed on the first item on the list. The rest of the items just need the page number inside parentheses.
- i. The **in-text citations** on your list should look like **the following**:
1. "Don't forget a comma in a compound sentence" (Hartley 2).
 2. "Make sure to use a subject and a verb to create a complete sentence" (4).
- b. By the end of the book, you should be able to type up your list and have 2 full pages typed, 12 pt font, Times New Roman, double spaced. **(This can be done in bullet points.** It does not have to be in essay or paragraph format.)



2. **Second**, read, respond & analyze:

Choose a work of creative nonfiction from the list below (**bolded titles** are highly recommended from previous students):

Some of these have film versions - I've watched them all. Most are vastly different from the novels. It will be apparent and unhelpful for this assignment if you watch rather than read the book. You may watch it as a supplement.

- **Orange is the New Black** by Piper Kerman*
- *In the Garden of the Beasts* by Erik Larson (US not believing the truth about the Nazis)
- *Into Thin Air* by Jon Krakauer (Mt. Everest story)
- *Born to Run* by Christopher McDougall (Captivating writing style)
- *Columbine* by Dave Cullen (school shooting)
- *Behind the Beautiful Forevers* by Katherine Boo
- **Unbroken** by Laura Hillenbrand (long but worth it - full of action)
- **The Hot Zone: The Terrifying True Story of the Origins of the Ebola Virus** by Richard Preston
- *The Johnston Flood* by David McCullough
- *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* by Daniel James Brown (full action, sports story)
- *Nothing to Envy: Ordinary Lives in North Korea* by Barbara Demick
- *Between Two Kingdoms: A Memoir of a Life Interrupted* by Suleika Jaouad (Experience through cancer. Captivating writing style)
- *The Looming Tower* by Lawrence Wright (History leading up to terrorist attack on 9/11)
- **Mindhunter: Inside FBI's Elite Serial Crime Unit** by John E. Douglas and Mark Olshaker* (Development of the Serial Crime unit, graphic crime description)
- *A Walk in the Woods* by Bill Bryson (for nature lovers and humorous)
- **Beneath the Scarlet Sky** by Mark T. Sullivan* (great twist on typical WWII story)
- *Skull in the Ashes: Murder, A Gold Rush Manhunt, and the Birth of Circumstantial Evidence in America* by Peter Kaufman
- *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann (some graphic crime description)
- **Educated** by Tara Westover (girl rising out of cultish community)
- **Brain on Fire** by Susannah Calahan (quick, amazing read)
- *Midnight in the Garden of Good and Evil: A Savannah Story* by John Berendt
- **Born a Crime** by Trevor Noah (hilarious and interesting look at South African culture)
- **The Hidden Life of Trees** by Peter Wohlleben (for nature lovers)
- **Notes from a Young Black Chef** by Kwame Onwuachi and John David Stein
- *The Great Influenza: The Story of the Deadliest Pandemic in History* by John Barry (for medical/biology geeks)

3. **Third, write a short analysis essay:**

After you finish reading your creative non-fiction novel and **How to Read Nonfiction Like a Professor** by Thomas C Foster, **write a 500-600 word analysis** of the creative nonfiction novel you chose. After everything, you read in both books (items #1 and #2) **answer this prompt:** How do the writing style and craft of the creative nonfiction author embody the suggestions presented by Foster? Was it successful or unsuccessful in your opinion? How? Why? **You must use at least 2 quotes from BOTH books (2 quotes from Foster + 2 quotes from your creative nonfiction book = 4 quotes in ALL).**

a. Questions to help get you thinking:

- i. Did you see the author using suggestions Foster made in his book? Did you find that the writing style in the nonfiction narrative captivated you? If so, what did the writer do to engage you, as the reader? What about the writing style captivated you? If the writer failed to captivate you, what do you think was lacking in the writer's craft? What could the writer have done to engage the reader better? According to Foster, what elements of nonfiction did the writer include? How? Was it done well? How do you know?

(Note regarding adult content: Good literature is often provocative in some way, and the selections marked with an asterisk () contain adult material that some might find offensive. We invite you to preview any selection that concerns you. If you are uncomfortable with a particular book, please choose one of the others. If none of the selections are satisfactory, please email the teachers of the class with your concerns, and another will be suggested to meet your needs.)*

4. Put **items #1-3** into **ONE Google or Word document** with a Works Cite page that covers items #1-3 at the **very end** on *its own page*.

On Wednesday, 9/12/2022 by 11:59 pm, you are expected to upload the below items to Canvas **ALL IN ONE DOCUMENT**:

- ✓ **Your list of advice from Foster's book (2 full pages typed, 12pt font, Times New Roman, double spaced)**
- ✓ **Your analysis essay**
- ✓ **You must have a **Works Cited** page for all of the above (without a Works Cited page - you will fail the assignment - zero tolerance for plagiarism).**

This will be counted as a Summative Assessment grade. **Remember** – you are entering a college class. The expectations are higher. Your work should show great thought, analysis, and effort. **DE has a strict late work policy so make sure to hand all work in on time.**

For help with MLA citations and formatting, visit OWL Purdue MLA Formatting and Style Guide website:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

***If you have any questions about this assignment over the summer, please email: sarah.hartley@apsva.us (I will be checking email periodically.)**