

Ms. El Hashem  
DE English: NOVA English 111/112  
Summer Assignment  
DUE: 08/29/24

**Hi! Welcome to Dual Enrollment English 2024-25! In this course you will master the following standards:**

1. **Writing Processes:** Successful writers use multiple composing processes to conceptualize, develop, and finalize projects.
2. **Rhetorical Knowledge and Application:** Rhetorical knowledge is the ability to analyze writing, reading, and speaking occasions and make strategic choices to navigate the rhetorical situation. Rhetorical knowledge includes the ability to demonstrate command of purpose, audience, and context.
3. **Critical Thinking and Argumentation:** Critical thinking refers to the ability to investigate ideas and solve problems through analyzing, interpreting, and evaluating information, situations, and texts. Critical reading is the practice of making connections between and among texts to develop complexity and discern implications of ideas.

In order to start the process of understanding and applying these standards to your work you will complete the following summer assignments. Please be prepared to discuss your work in class-the first week of school! This will be counted as a Summative Assessment grade. Your work should show thorough analysis and effort. **DE has a strict late work policy so make sure to hand all work in on time.**

### **Assignments:**

- First, read and annotate the following readings about the writing process-which you will further learn about and practice in class!

Before you annotate, please read the informational webpage from the Writing Center at the Univ. of N.C. at Chapel Hill. <https://learningcenter.unc.edu/tips-and-tools/annotating-texts/>

**Please make note of the key ideas: Why annotate, How do you annotate, What are the most important takeaways. I expect to see you are using these best practices in your annotations.** You may want to print out the articles and annotate right on the text or place your annotations on a Google doc.

- “Shitty First Drafts” by Ann Lamott from *Bird by Bird*  
[-Shitty First Drafts.pdf](#)

- “Madman, Architect, Carpenter, Judge: Roles and the Writing Process” by Betty S. Flowers

[Flowers, Madman, Architect, Carpenter, Judge.pdf](#)

- Next, under your annotations, reflect on what you read and write a response in which you answer the following questions:
  - What are the main ideas you have learned about the writing process (from each article)? Do they surprise you? Are they ideas you have learned before?
  - How can you apply these ideas about the writing process to your writing in Dual Enrollment next year?
  - What is one area of the writing process that you want to focus on next year? Why?

Your response should be between 500 words (1 page) in length. Include works cited page MLA format (Refer to [MLA Formatting and Style Guide - Purdue OWL](#) if you need assistance on formatting your works cited and in text citations).

- Finally, choose one of the short memoirs (essays) below. As you read annotate for the following components of a memoir: The 3-legged stool approach. Read more about this approach [What is Memoir? It is a three-legged stool of what your story is about, your argument and one more thing](#). Place your annotations under your response.
  - a. The answer to the question, “What is this about?”
  - b. The argument/lesson
  - c. The scenes from your the author’s life that are deployed to prove the argument/lesson

[Notes of Native Son by James Baldwin](#) You may choose to read parts of this selection, not the whole reading

[TENNIS, TRIGONOMETR~ TORNADOES](#) by David Foster Wallace

[Peculiar Benefits - The Rumpus](#) by Roxane Gay

[On Being an Only Child – The Threepenny Review](#) by Geoff Dyer

[Three by Sedaris - March 2000](#) by David Sedaris

[My Life as an Undocumented Immigrant - The New York Times](#) by Jose Antonio Vargas

[The Way We Live Now: 11-11-01; Lost and Found - The New York Times](#) By Colson Whitehead

\*\*\*\*\*Follow this guide to ensure that you turn in each assignment correctly

 Summer Assignment Format . **If you have any questions about this assignment over the summer, please email: [celeste.elhashem@apsva.us](mailto:celeste.elhashem@apsva.us) (I will be checking email periodically.)**